



Send in the Clowns!

As a subject, clowns are a perfect vehicle for exploring human states of being, such as comedy, tragedy, irony, and even insanity. We will juxtapose music with poetry by Surrealist poets and Shakespeare.

Program:

- **Stravinsky** - Suite Italienne 18"
- **Leoncavallo** - Canio's Lament from "Pagliacci" 4"
- **Debussy** - Sonata 12"

Intermission

- **Stravinsky** - Petrouchka, Danse Russe, and Chez Petrouchka for solo piano 10"
- **Sondheim** - Send in the Clowns 4"
- **Milhaud arr. Farny** – Scaramouche 12"

Total: 60 minutes

LINKS:

[Milhaud arr. Farny – Scaramouche, 1st movement](#)
[Milhaud arr. Farny – Scaramouche, 2nd movement](#)
[Milhaud arr. Farny – Scaramouche, 3rd movement](#)

